

Mrs. Chapman
English III AP – _____
19 April 2009

Final Five
Essay 5A – Art Synthesis

Complete this assignment before coming to class tomorrow. IT MUST BE HANDWRITTEN; however, you may print out the document and write in your answers if you would like.

1. Read the *entire* question – directions, introduction, & assignment. What valuable information does each part provide?
 - a. Directions: _____
 - b. Introduction: _____
 - c. Assignment: _____

2. Before reading the sources, jot down your first reaction to the prompt. What are some considerations that people must make when acquiring a new work of art or an artifact for a museum? _____

3. Read the sources. For each, do the following:
 - a. **Read to understand what the source has to say.**
 - i. Underline or circle striking ideas, topic sentences, and other key words and phrases.
 - ii. Write a short summary of the source.
 - b. **Assess the validity of the source.**
 - i. Next to the year of each source, write in how old it is. (*If it's more than 10 or 15 years old and written about a scientific topic, it may not be valid with the constantly-changing nature of science. However, if it's a 100-year-old observation about the American system of government, it may be as valid today as the day it was written.*)
 - ii. Put a box around the place the source was published. (*If it's a blogger's website, a tabloid, or someone with an axe to grind, it probably isn't as valid as a source from a scholarly journal, a government document, or a book written by a popular author.*)
 - c. **Interpret the visual source.** What relevant information does Source B contribute to the discussion? _____

- d. **Read for evidence and data that help define your position on the issue.** Make a list of important considerations that the person responsible for securing a new work of art or an artifact for a museum must make.

Important Considerations

4. What is your position? Write a concise, declarative sentence (think: thesis statement) that focuses the reader on the most important considerations facing the person responsible for securing a new work of art or an artifact for a museum. It must be **specific** enough to be the topic of a short paper. It must express your **opinion**. It should be **controversial** – worthy of an argument. It must address the **issue** raised by the question (prompt). _____

5. You should have at least three distinct and relevant considerations that *support your position*. List the considerations facing museum curators:
Consideration 1: _____
Consideration 2: _____
Consideration 3: _____

Put a **star** by your most important consideration – save that one for last when you write.

6. **Acknowledge the opposing viewpoint.** Write down at least one argument that a prospective opponent might use to support a point of view contrary to yours. _____

How would you refute that viewpoint? _____

7. The prompt requires you to synthesize at least **three** sources. Which three would you choose?
Source 1: _____ Support for your position: _____

How should it be cited within the paper? _____

Source 2: _____ Support for your position: _____

How should it be cited within the paper? _____

Source 3: _____ Support for your position: _____

How should it be cited within the paper? _____